

Carlos N. Molina
molina.cn@gmail.com

Bio

Carlos N. Molina was born in the west coast of Puerto Rico, famous for its beautiful beaches and lush mountains. He moved to New York City in 1993 after living and studying in Los Angeles, Paris and South Korea. His work has been exhibited in Puerto Rico, Japan, Hong Kong, New York, Chicago, Los Angeles and other cities in the United States.

Carlos N. is a paper sculptor and a digital artist. He transforms lines and shapes into whimsical figurative and abstract forms. A very prolific and curious artist, Carlos N. has expressed his creativity through multiples styles and themes. Behind his fanciful creations, there is always a deeper meaning and a committed pursuit of beauty and celebration of diversity. His work tells a very personal story, of what was and what could be—a longing for an idyllic, joyful and a just world.

Currently, Carlos N. is working on taking features from his digital and paper art, and recreating them on a larger scale, while maintaining the intimate element that invites one to get close and explore his personal world.

Selected Exhibitions

Abstract•Figurative/Mut Gallery

Solo Show
NYC - August 2012

El Museo del Barrio Bienal: The (S) Files 2011

Group Show
NYC - June 2011 - January 2012

Paperland/ADC Contemporary Art

Group Show
Santa Monica, CA - January 2012 - March 2012

Artful Paper/DACO

Group Show
Lancaster, OH - Mar 2010

Borimix/Clemente Soto Velez

Group Show
NYC - Oct 2009/2008

Chinese Mid-Autumn Festival/APM

Solo Show
Hong Kong, China - Sept 2008

Selected Commissions

Mural/Amida Care

NYC - November 2014

BronxRico-Digital Drawing/BOOMhealth

Bronx - June 2012

Published books

Weihnachtliche Paper Balls

Frech Verlag
Feb. 2011
ISBN-10: 3772439233

Filigrane Paper Balls

Frech Verlag
Feb. 2011
ISBN-10: 3772439012

Creating Kirigami

Sterling Innovations
Oct 2010
ISBN-10: 1402772335

www.carlosNmolina.com

Carlos N. Molina
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Education

*BS in Mathematics and Computer Science,
Cum Laude
Univ. of Puerto Rico, Mayagüez Campus*

*Graphic Design - Non-degree Program
UCLA - Santa Monica Design School*

*French Language and Civilization
Sorbonne - Paris, France*

*Sculpture Workshop - Clay
Artist Atelier - Sontang, S. Korea*

*Fashion Design
ESMOD, Paris, France*

*Shoe Design
Parsons School of Design, NYC*

Other Relevant Experience

Racimo, a Community Art Project:

As a guest artist, I designed and facilitated a community art project with first year art students from Northampton Community College in Bethlehem, PA.

Teaching Artist:

I have designed and taught art workshops in a variety of environments and age groups. I had presented at Children's Museum of Manhattan, MCC Retreat, APM, Hong Kong, Osan Elementary School, South Korea, among others.

Media

Paper Art 2016

*My work was included in this German calendar highlighting the work of 6 international paper artist. Published by Schleunungdruck
September 2015*

Paper Art

*My art is featured in this compendium of paper artist from across the world. Artpower Publishing
June 2012*

Paper Trail

*The Columbus Dispatch
February 7, 2010*

*Carlos N. Molina, Paper Sculptures
Zona Rosa Magazine
September 2009*

Morning Brew

*RTHK Radio Interview
Hong Kong
September 21, 2009*

That's Clever, HGTV

*Episode HCLVR-331
I was featured in this TV program about artist from across the USA.
April 2007*