

Carlos N. Molina  
molina.cn@gmail.com

## Bio

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Carlos N. Molina was born in the west coast of Puerto Rico, famous for its beautiful beaches and lush mountains. He moved to New York City in 1993 after living and studying in Los Angeles, Paris and South Korea. His work has been exhibited in Puerto Rico, Japan, Hong Kong, New York, Chicago, Los Angeles and other cities in the United States.

Carlos N. is a paper sculptor and a digital artist. He transforms lines and shapes into whimsical figurative and abstract forms. A very prolific and curious artist, Carlos N. has expressed his creativity through multiples styles and themes. Behind his fanciful creations, there is always a deeper meaning and a committed pursuit of beauty and celebration of diversity. His work tells a very personal story, of what was and what could be—a longing for an idyllic, joyful and a just world.

Currently, Carlos N. is working on taking features from his digital and paper art, and recreating them on a larger scale, while maintaining the intimate element that invites one to get close and explore his personal world.

## Selected Exhibitions

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### **Abstract•Figurative/Mut Gallery**

Solo Show  
NYC - August 2012

### **El Museo del Barrio Bienal: The (S) Files 2011**

Group Show  
NYC - June 2011 - January 2012

### **Paperland/ADC Contemporary Art**

Group Show  
Santa Monica, CA - January 2012 - March 2012

### **Artful Paper/DACO**

Group Show  
Lancaster, OH - Mar 2010

### **Borimix/Clemente Soto Velez**

Group Show  
NYC - Oct 2009/2008

### **Chinese Mid-Autumn Festival/APM**

Solo Show  
Hong Kong, China - Sept 2008

## Selected Commissions

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### **Mural/Amida Care**

NYC - November 2014

### **BronxRico-Digital Drawing/BOOMhealth**

Bronx - June 2012

## Published books

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### **Weihnachtliche Paper Balls**

Frech Verlag  
Feb. 2011  
ISBN-10: 3772439233

### **Filigrane Paper Balls**

Frech Verlag  
Feb. 2011  
ISBN-10: 3772439012

### **Creating Kirigami**

Sterling Innovations  
Oct 2010  
ISBN-10: 1402772335

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## Education

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*BS in Mathematics and Computer Science,  
Cum Laude  
Univ. of Puerto Rico, Mayagüez Campus*

*Graphic Design - Non-degree Program  
UCLA - Santa Monica Design School*

*French Language and Civilization  
Sorbonne - Paris, France*

*Sculpture Workshop - Clay  
Artist Atelier - Sontang, S. Korea*

*Fashion Design  
ESMOD, Paris, France*

*Shoe Design  
Parsons School of Design, NYC*

## Other Relevant Experience

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### **Racimo, a Community Art Project:**

*As a guest artist, I designed and facilitated a community art project with first year art students from Northampton Community College in Bethlehem, PA.*

### **Teaching Artist:**

*I have designed and taught art workshops in a variety of environments and age groups. I had presented at Children's Museum of Manhattan, MCC Retreat, APM, Hong Kong, Osan Elementary School, South Korea, among others.*

## Media

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### **Paper Art 2016**

*My work was included in this German calendar highlighting the work of 6 international paper artist. Published by Schleunungdruck  
September 2015*

### **Paper Art**

*My art is featured in this compendium of paper artist from across the world. Artpower Publishing  
June 2012*

### **Paper Trail**

*The Columbus Dispatch  
February 7, 2010*

*Carlos N. Molina, Paper Sculptures  
Zona Rosa Magazine  
September 2009*

### **Morning Brew**

*RTHK Radio Interview  
Hong Kong  
September 21, 2009*

### **That's Clever, HGTV** Episode HCLVR-331

*I was featured in this TV program about artist from across the USA.  
April 2007*